

Let's Dance

Volume 2

→ EMR 28301: Trumpet (B^b + C) & Euphonium (♩ + ♩) Duet
& CD Play Back / Play Along

EMR 28306: Trumpet (B^b + C) & Euphonium (♩ + ♩) Duet
& Rhythm Section (Piano, Bass, Drums)

EMR 28311: Trumpet (B^b + C) & Euphonium (♩ + ♩) Duet
& Rhythm Section & Strings

(Piano, Keyboard, Guitar, Bass Guitar, Drums, Percussion, Violin 1, Violin 2,
Viola, Violin 3 (replace Viola), Violoncello, Synthesizer (Strings))

Günter Noris

Volume 1

1. Beautiful Girl
2. Cha Cha Cuba Libre
3. Gentleman Jive
4. Charleston Darling
5. Close Together
6. Coconut Baby

Volume 2

1. Dancing Clown
2. Disco Lady
3. Get Up And Swing
4. El Toro
5. Feel Like Dancing
6. Cha Cha N° 2

Volume 3

1. I Love Samba
2. Just Like You
3. Have A Nice Day
4. Let's Do The Jive
5. Midnight Rendezvous
6. Montana Melody
7. Moonlight Fantasy

Volume 4

1. Rock Your Blues Away
2. Old Fashioned Romance
3. Mountain Rock
4. Romancing
5. Rumba Of Love
6. Rush Hour

Volume 5

1. Ritmo Del Amor
2. Samba Olé
3. Sentimental Dreams
4. Swing And Jive
5. Tango Macho
6. Tropical Lady
7. Vamos A La Fiesta

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1. Dancing Clown

Günter Noris

Arr.: Jérôme Naulais

Viennese Waltz ♩ = 174

A §

The musical score is arranged for five instruments: B♭ Trumpet, B♭ Euphonium, Piano/Keyboard/Guitar, Bass Guitar, and Drums. The key signature is B♭ major (two flats) and the time signature is 3/4. The tempo is marked as a Viennese Waltz with a quarter note equal to 174 beats per minute. The score is divided into three systems, each starting with a measure number (8, 17, and 26). The first system (measures 1-7) features a piano introduction with a forte (f) dynamic. The second system (measures 8-16) includes a piano solo with dynamics ranging from mezzo-forte (mf) to forte (f). The third system (measures 17-25) continues the piano solo with various dynamics and includes a piano (p) dynamic at the end. Chord symbols such as B♭, B♭M7, Bdim, Cm7, F7, and Fsus4 are provided for the piano part. The drum part consists of a simple waltz rhythm with occasional accents.

EMR 28301

2. Disco Lady

Günter Noris

Arr.: Jérôme Naulais

~~Photocopying~~
is illegal!

Disco fox ♩ = 128

A

B \flat Trumpet
 B \flat Euphonium
 Piano /
 Keyboard /
 Guitar
 Bass Guitar
 Drums

6

12

18

3. Get Up And Swing

Günter Noris

Arr.: Jérôme Naulais

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Swing jive ♩ = 160

A

B♭ Trumpet
 B♭ Euphonium
 Piano / Keyboard / Guitar
 Bass Guitar
 Drums

6

12

B

18

C

Photocopying is illegal!

4. El Toro

Günter Noris
Arr.: Jérôme Naulais

$\text{♩} = 126$

B \flat Trumpet

B \flat Euphonium

Piano / Keyboard / Guitar

Bass Guitar

Drums

9

19 **A**

27

5. Feel Like Dancing

Günter Noris

Arr: Jérôme Naulais

~~Photocopying is illegal!~~

Quickstep $\text{♩} = 104$

A

B \flat Trumpet
 B \flat Euphonium
 Piano / Keyboard / Guitar
 Bass Guitar
 Drums

9

B

18

27

6. Cha Cha N° 2

Günter Noris

Arr.: Jérôme Naulais



Cha Cha ♩ = 132

A

Score for the first system (measures 1-7):

- B♭ Trumpet:** Treble clef, 4/4 time. Starts with a rest, then plays a melodic line starting at measure 7.
- B♭ Euphonium:** Treble clef, 4/4 time. Starts with a rest, then plays a melodic line starting at measure 7.
- Piano / Keyboard / Guitar:** Treble and Bass clefs, 4/4 time. Chords and bass line starting at measure 7.
- Bass Guitar:** Bass clef, 4/4 time. Bass line starting at measure 7.
- Drums:** Drum set notation, 4/4 time. Starts at measure 1 with a *p* dynamic, *cresc.* through measure 6, and *mf* at measure 7.

Score for the second system (measures 8-14):

- B♭ Trumpet:** Treble clef, 4/4 time. Melodic line with dynamics *mf* and *f*.
- B♭ Euphonium:** Treble clef, 4/4 time. Melodic line with dynamics *mf* and *f*.
- Piano / Keyboard / Guitar:** Treble and Bass clefs, 4/4 time. Chords: F7^{4,5}, F7, Cm7, F7, F9, B♭, F7, F7^{4,5}, B♭7, Fm7, B♭7, Fm7, B♭7.
- Bass Guitar:** Bass clef, 4/4 time. Bass line.
- Drums:** Drum set notation, 4/4 time. Rests indicated by slashes.

Score for the third system (measures 15-20):

- B♭ Trumpet:** Treble clef, 4/4 time. Melodic line with dynamics *mp* and *f*.
- B♭ Euphonium:** Treble clef, 4/4 time. Melodic line with dynamics *f*.
- Piano / Keyboard / Guitar:** Treble and Bass clefs, 4/4 time. Chords: E♭M7, E♭m, E♭, Fm7, A, B♭, Dm7, Cm7/F, F7, B♭.
- Bass Guitar:** Bass clef, 4/4 time. Bass line with dynamics *f*.
- Drums:** Drum set notation, 4/4 time. Rests indicated by slashes.

Score for the fourth system (measures 21-26):

- B♭ Trumpet:** Treble clef, 4/4 time. Melodic line with dynamics *mf*.
- B♭ Euphonium:** Treble clef, 4/4 time. Melodic line with dynamics *mf*.
- Piano / Keyboard / Guitar:** Treble and Bass clefs, 4/4 time. Chords: B♭, B♭M7, B♭, B♭M7, Cm, Cm⁹, Cm7, F7, Cm7.
- Bass Guitar:** Bass clef, 4/4 time. Bass line with dynamics *mf*.
- Drums:** Drum set notation, 4/4 time. Rests indicated by slashes.

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EMR 5710	NAULAIS, Jérôme (Arr.)	Glory, Glory, Halleluja (5)
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